EQM 21-52

THE BOSTON MUSIC COMPANY

# COMPOSITIONS and TRANSCRIPTIONS

for

# ORGAN

**SERIES II**

**FRIML, RUDOLF**

*Adieu* (Trans. by E. S. Barnes) ..... .50

**GRETCHANINOFF, A.**

*Cradle Song*, Op. 16, No. 2 (Trans. by E. A. Kraft) ..... .50

**GRIEG, ED.**

*First Peer Gynt Suite* (H. B. Gaul) ..... .75

**GROTON, FREDERIC**

*The Kaleidoscopic Hymnal*, Op. 106 ..... .75

**HUERTER, CHARLES**

*Melody* ..... .50
*Told at Twilight* ..... .50

**JUON, PAUL**

*Berceuse*, Op. 48, No. 2 (Trans. by H. Cl.-Leighter) ..... .50

**KOUNTZ, RICHARD**

*Postlude in D* ..... .75

**LANG, EDITH**

*Meditation (Prélude réligieux)* ..... .60

**LISZT, F.**

*Five Consolations* (H. B. Gaul) ..... 1.00

**NEVIN, ETHELBERT**

*At Twilight* (A. H. Ryder) ..... .60
*Love Song*, Op. 2, No. 3 (Edward S. Barnes) ..... .60
*Narcissus* (R. Goss-Custard) ..... .50
*Organ Folio.* Nine pieces ..... .75
*The Rosary* (R. Goss-Custard) ..... .60
*Shepherd's Tale* (Purcell Mansfield) ..... .50
*Slumber Song* (E. H. Lemare) ..... .60
*Water Nymph* (Trans. by Richard Kountz) ..... .50
*Wedding Prelude and Intermezzo* (R. Goss-Custard) ..... .60

**PALMGREN, SELIM**

*May-Night* (Ferdinand Dunkley) ..... .50
*Organ Album.* Eight compositions ..... .75
*Rococo* (Edward S. Barnes) ..... .60

**PIERNÉ, GABRIEL**

*The Guardian Angel (La Veillée de l'Ange Gardien)* (Trans. by H. Clough-Leighter) ..... .50

**RACHMANINOFF, S.**

*Prelude, In C sharp minor* ..... .50
*Serenade*, Op. 3 (Trans. by E. A. Kraft) ..... .50

**RIMSKY-KORSAKOF, N.**

*Hymn to the Sun* (H. B. Gaul) ..... .50

**ROPARTZ, J. GUY**

*Bell Movement* ..... .40

**RUSSELL, D. M.**

*The Angelus* ..... .50

**RUSSIAN COMPOSERS**

*Seven Pieces* (H. B. Gaul) ..... .75

**SALTER, SUMNER**

*Prelude Improvisation* ..... .50

**SHACKLEY, F. N.**

*At Eventinde* ..... .50

**SOWERBY, LEO**

*Choral Prelude (On a Calvinist Hymn)* ..... 1.00
*Gomes Autumn Time* ..... .85
*Prelude on the Benediction* ..... .85

**SPANISH COMPOSERS**

*Organ Album.* Ten pieces ..... .75

**STRAVINSKY, IGOR**

*Berceuse (from "L'Oiseau de Feu").* (Arr. by J. T. Quarles) ..... .50

**STURGES, EDWARD J.**

*Meditation* ..... .60

**TOSELLI, ENRICO**

*Serenade* (Gottfried Federlein) ..... .50

**WOOD-HILL, M.**

*Before Night* (from Outdoor Suite for Strings) ..... .50

*(Name of arranger appears in parenthesis after title of piece)*

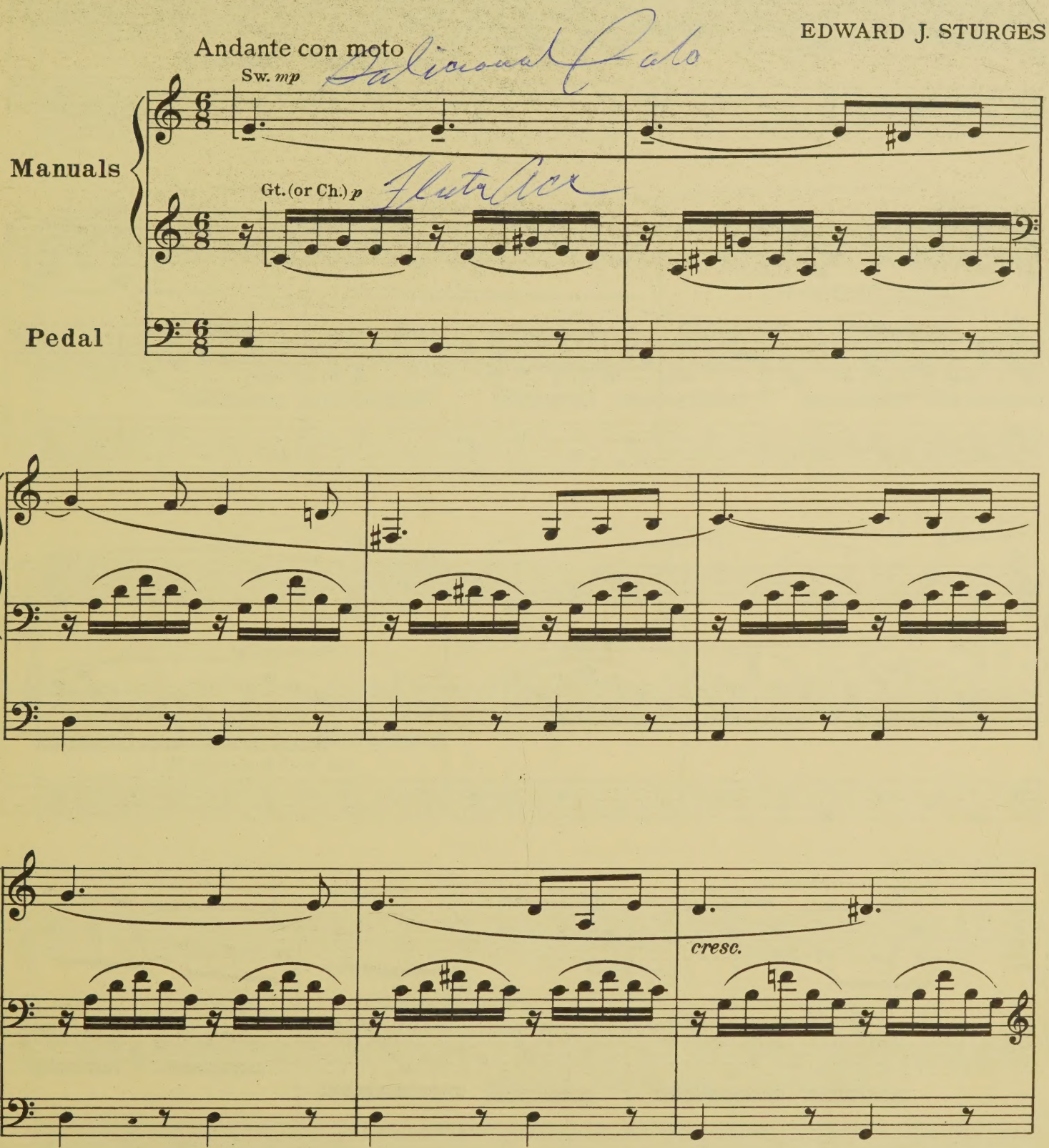
UPB

# Meditation

*Prepare*
- Swell: soft reed 8′
- Great: soft Gamba 8′ and Flute 8′
- Choir: soft Flute 8′
- Pedal: Gedeckt 16′ (Ch. to Ped.)

EDWARD J. STURGES

Andante con moto



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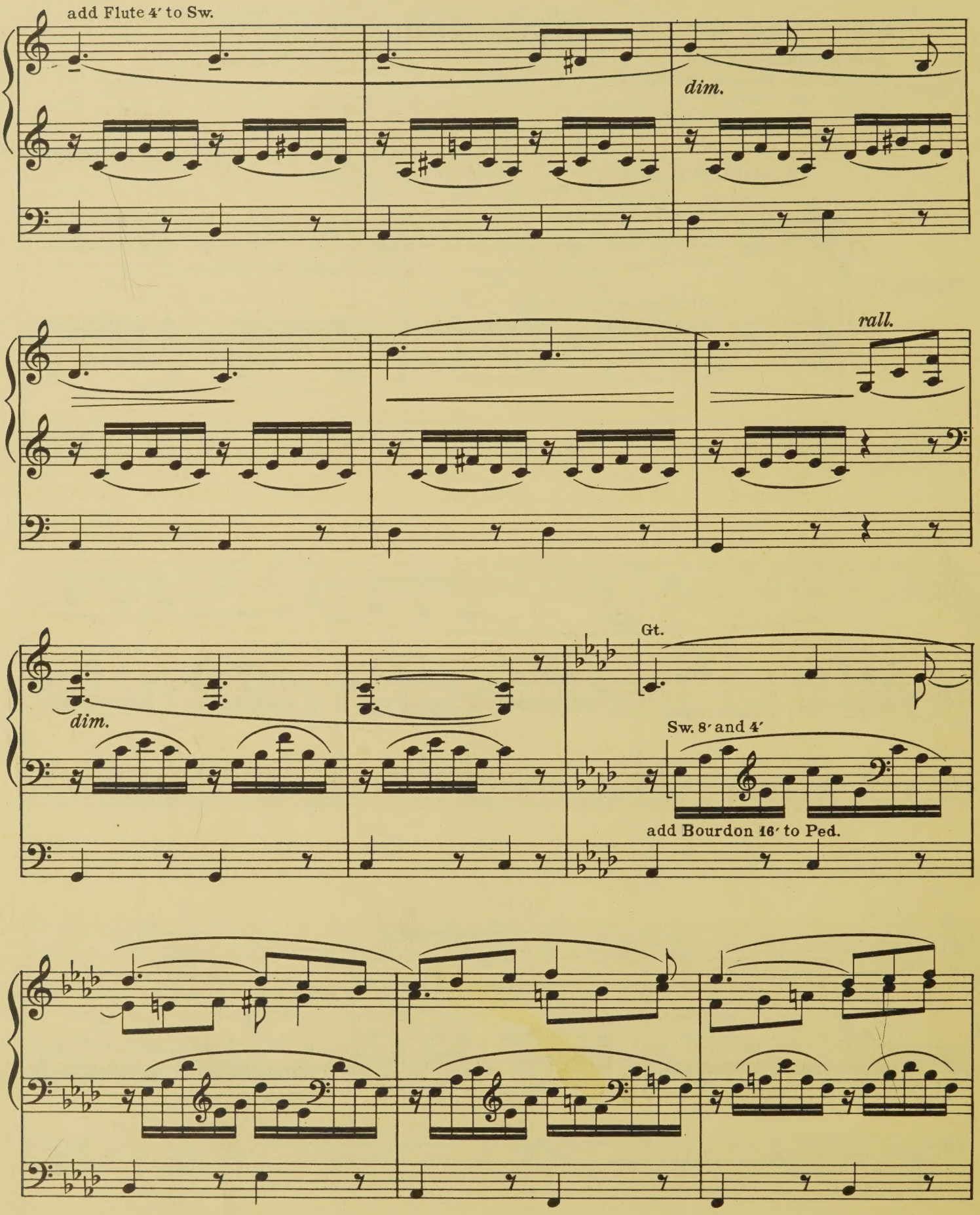
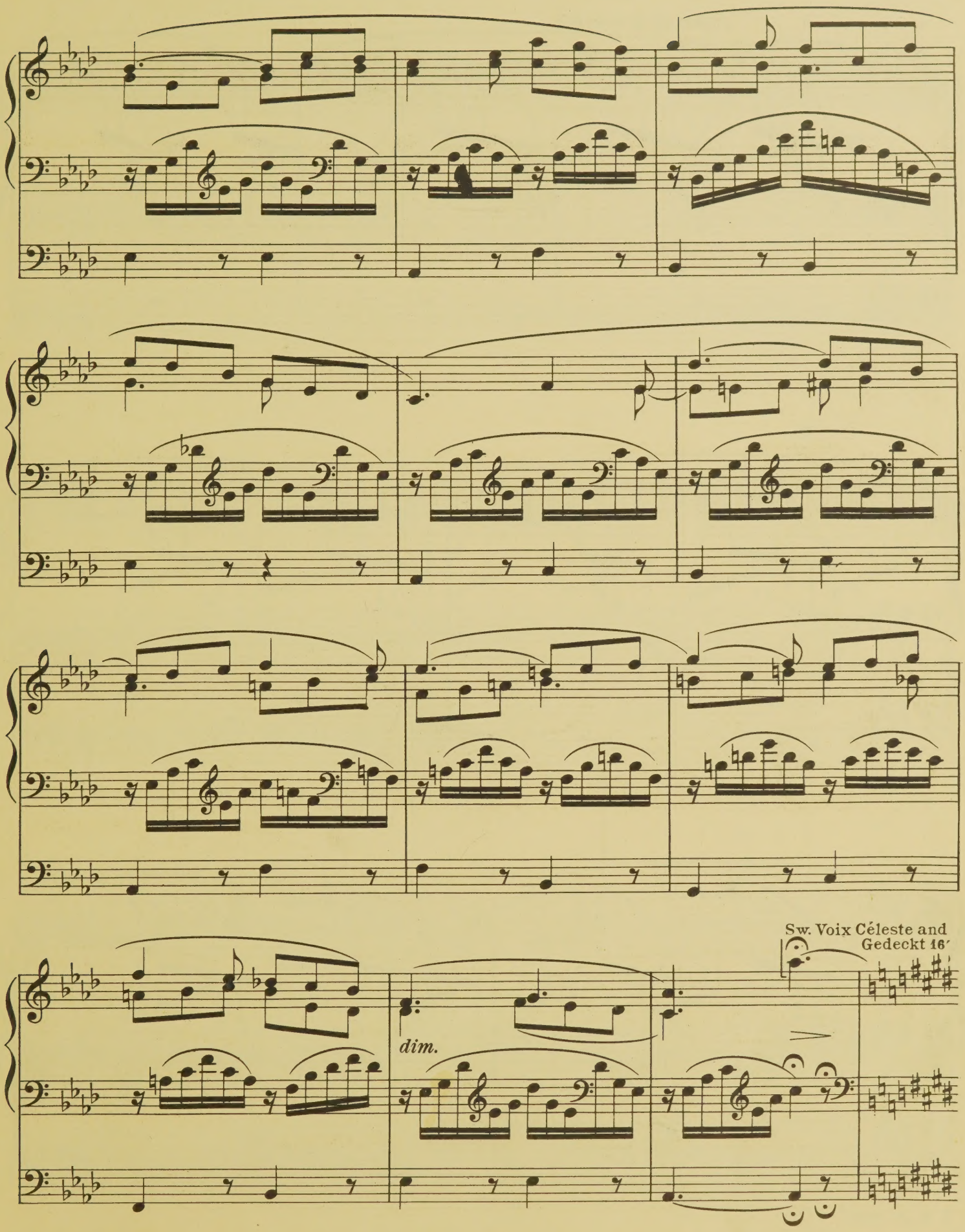
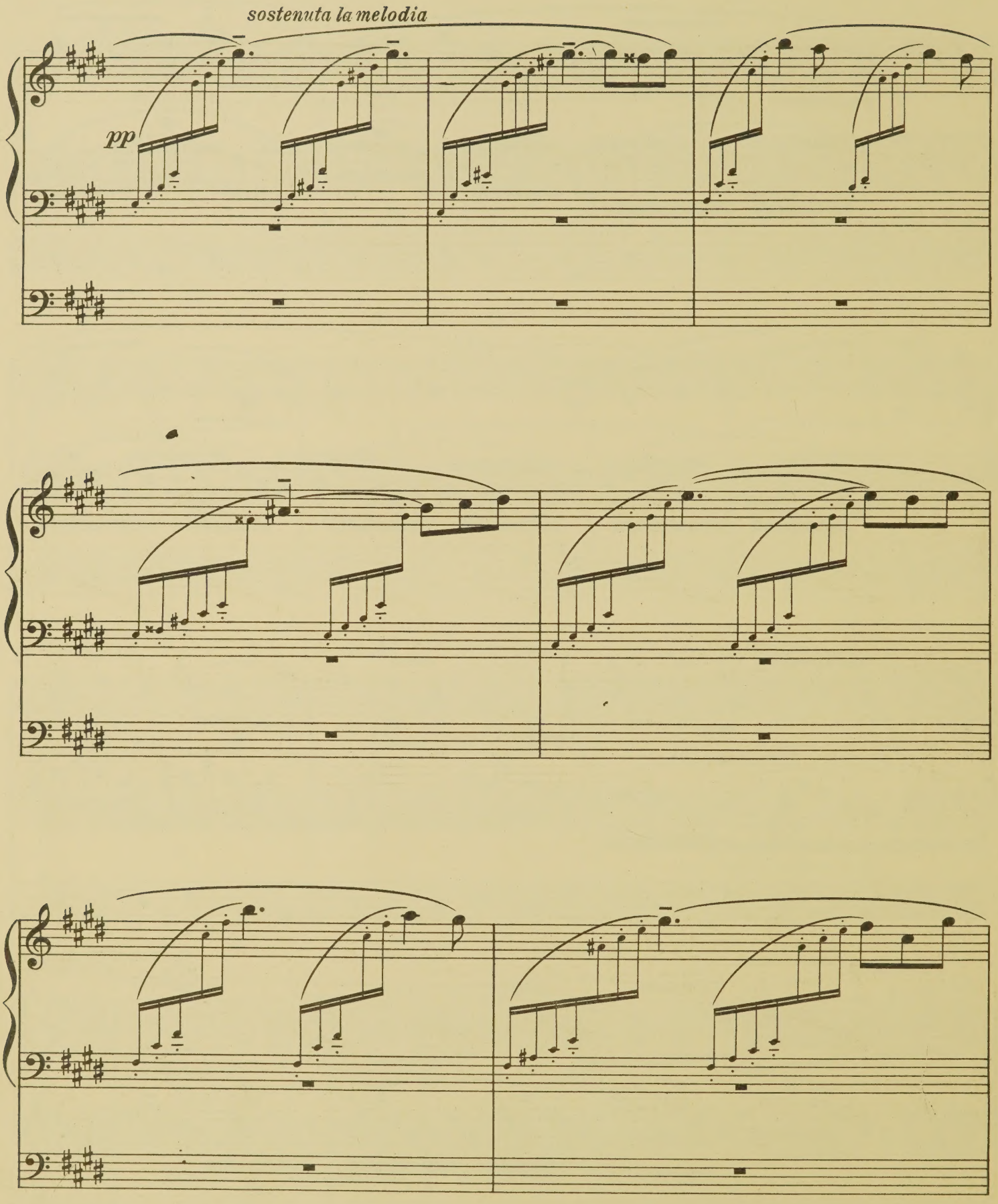
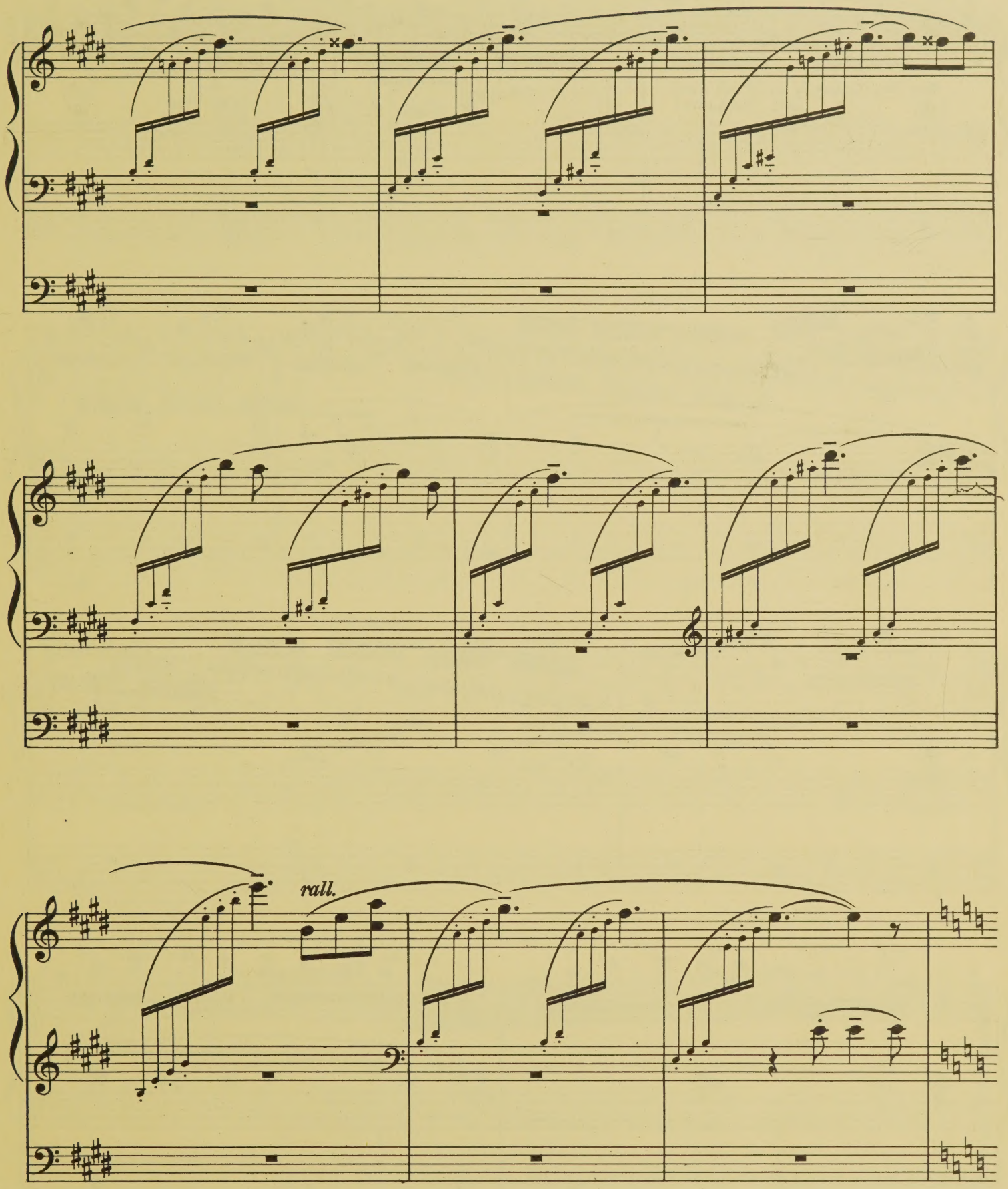
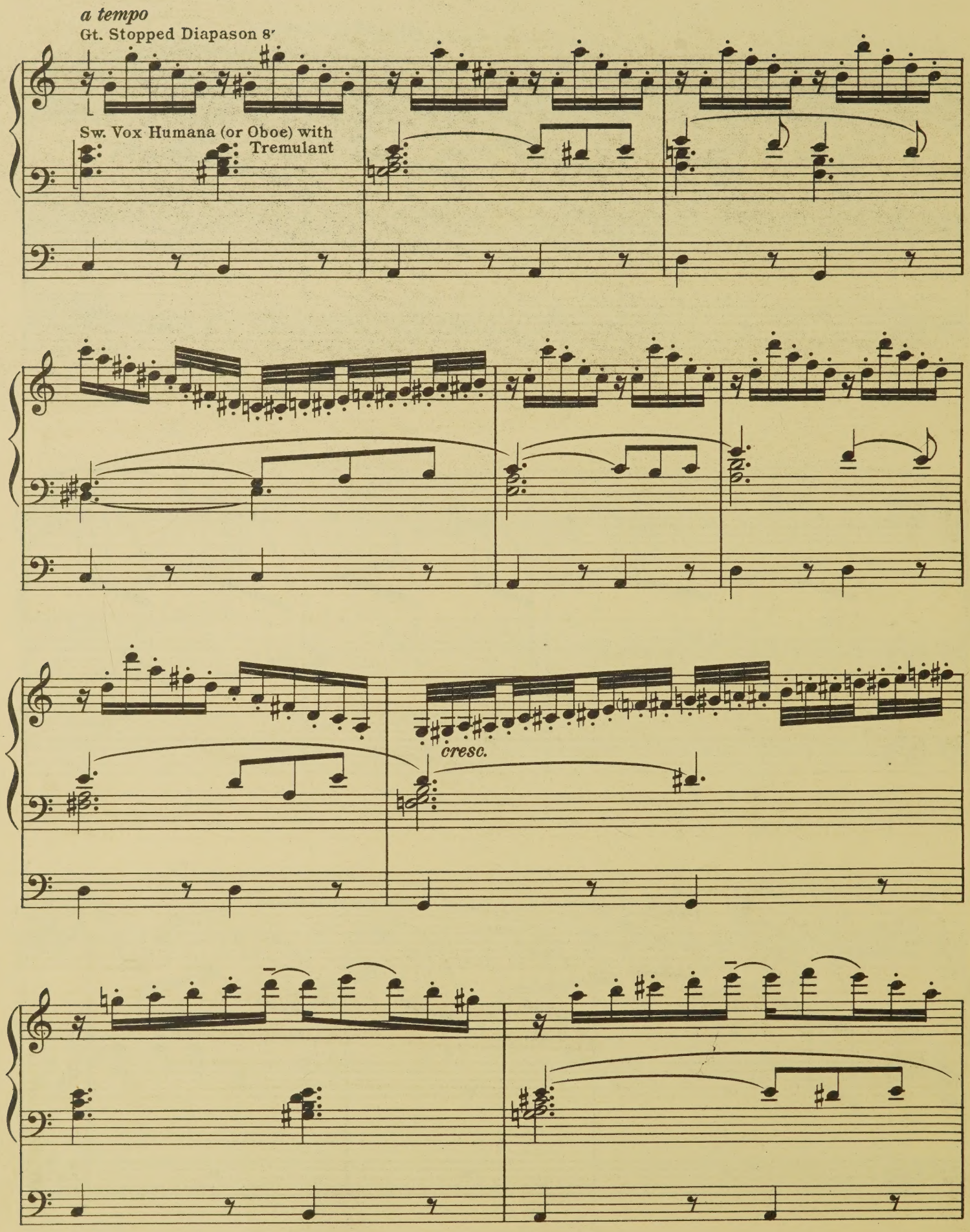
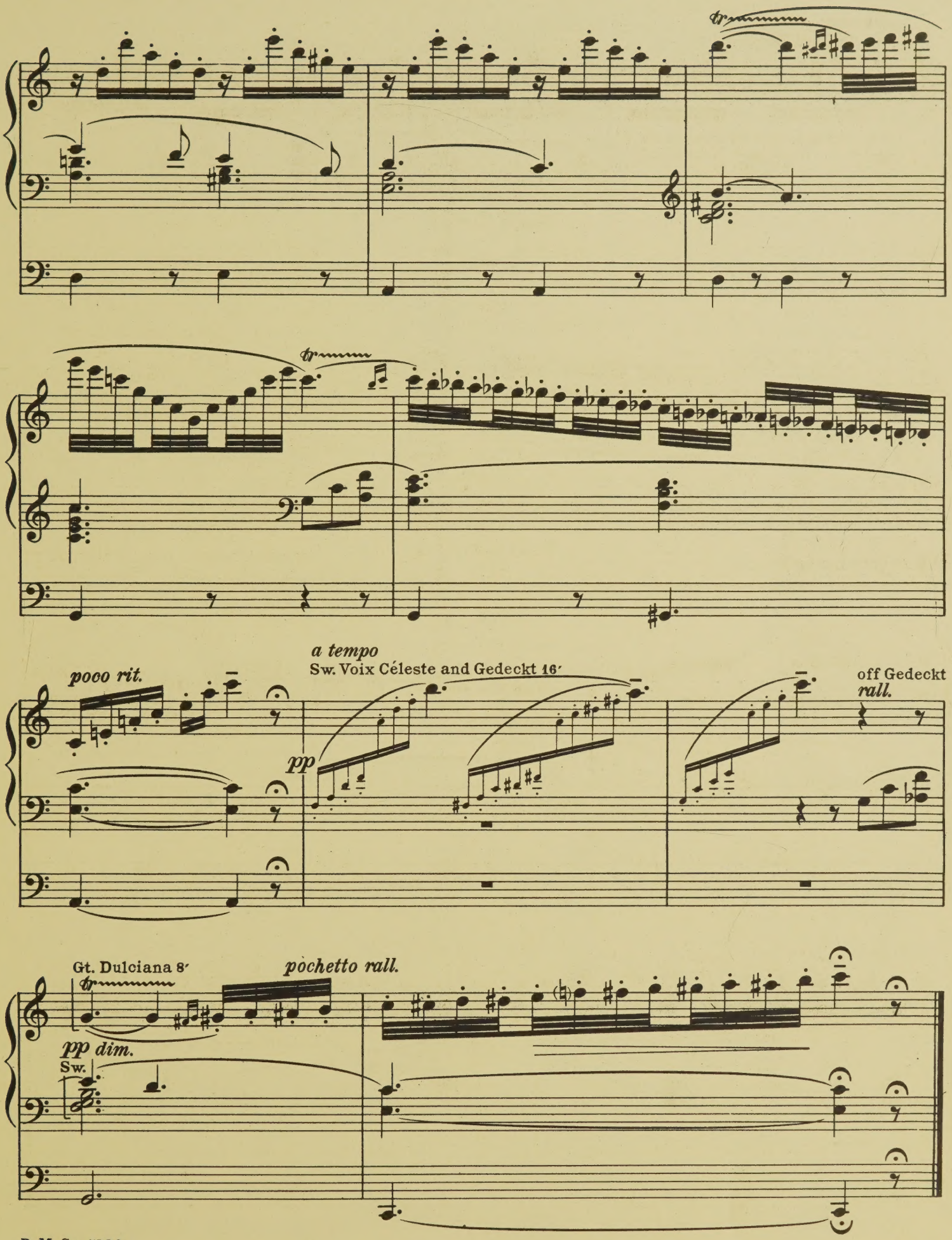

add Flute 4′ to Sw.
dim.
rall.
dim.
Gt.
Sw. 8′ and 4′
add Bourdon 16′ to Ped.


Sw. Voix Céleste and
Gedeckt 16′
dim.


sostenuta la melodia
pp


rall.


a tempo
Gt. Stopped Diapason 8′
Sw. Vox Humana (or Oboe) with Tremulant
cresc.


poco rit.
a tempo
Sw. Voix Céleste and Gedeckt 16′
pp
off Gedeckt
rall.
Gt. Dulciana 8′
pochetto rall.
pp dim.
Sw.

# THE BOSTON MUSIC COMPANY EDITION

## ORGAN

(ch) indicates for church use.
(r) indicates books having recital value or including some recital pieces.
(e)easy; (m) medium; (ad) advanced.

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